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CIA: THE PRESIDENT'S

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Mr. Marchetti was on the director's staff of the CIA when he resigned from the agency two years ago. Since then, his novel *The Rope-Dancer* has been published by Grosset & Dunlap; he is now working on a book-length critical analysis of the CIA.

The Central Intelligence Agency's role in U.S. foreign affairs is, like the organization itself, clouded by secrecy and confused by misconceptions, many of them deliberately promoted by the CIA with the cooperation of the news media. Thus to understand the covert mission of this agency and to estimate its value to the political leadership, one must brush myths aside and penetrate to the sources and circumstances from which the agency draws its authority and support. The CIA is no accidental, romantic aberration; it is exactly what those who govern the country intend it to be—the clandestine mechanism whereby the executive branch influences the internal affairs of other nations.

In conducting such operations, particularly those that are inherently risky, the CIA acts at the direction and with the approval of the President or his Special Assistant for National Security Affairs. Before initiating action in the field, the agency almost invariably establishes that its operational plans accord with the aims of the administration and, when possible, the sympathies of Congressional leaders. (Sometimes the endorsement or assistance of influential individuals and institutions outside government is also sought.) CIA directors have been remarkably well aware of the dangers they court, both personally and for the agency, by not gaining specific official sanction for their covert operations. They are, accordingly, often more careful than are administrators in other areas of the bureaucracy to inform the White House of their activities and to seek Presidential blessing. To take the blame publicly for an occasional operational blunder is a small price to pay in return for the protection of the Chief Executive and the men who control the Congress.

The U-2 incident of 1960 was viewed by many as an outrageous blunder by the CIA, wrecking the Eisenhower-Khrushchev summit conference in Paris and setting U.S.-Soviet relations back several years. Within the inner circles of the administration, however, the shoot-down was shrugged off as just one of those things that happen in the chancy business of intelligence. After attempts to deny responsibility for the action had failed, the President openly defended and even praised the work of the CIA, although for obvious political reasons he avoided noting that he had authorized the disastrous flight. The U-2 program against the USSR was canceled, but work on its follow-on system, the A-11 (now the SR-71,) was speeded up. Only the launching of the reconnaissance satellites put an end to espionage against the Soviet Union by manned aircraft. The A-11 development program was completed, nevertheless, on the premise that it, as well as the U-2, might be useful elsewhere.

After the Bay of Pigs, the agency had its best year because it failed in overthrowing Castro. Citing the top of the agency committee, which included the Director, the agency tactics. Throughout the year, the agency again in the same time, and a agency deeply involving regimes in Laos.

When the National Commission on Intelligence Activities exposed the agency's labor and cultural funding conduits, the Senate Select Committee on Intelligence tried to restrict the Senator Fulbright's authority over the CIA. He was simply told by President Johnson to get on with its business and to look into the CIA. Some because they had been longer thought worth continued under improved cover. A few of the larger operations went on under almost open CIA sponsorship, Radio Free Europe, Radio Liberty and Air America being examples. And all the while, the CIA was conducting a \$500 million-a-year private war in Laos and pacification/assassination programs in Vietnam.

The reorganization of the U.S. intelligence community late last year in no way altered the CIA's mission as the clandestine action arm of American foreign policy. Most of the few changes are intended to improve the financial management of the community, especially in the military intelligence services where growth and the technical costs of collecting information are almost out of control. Other alterations are designed to improve the meshing of the community's product with national security planning and to provide the White House with greater control over operations policy. However, none of that implies a reduction of the CIA's role in covert foreign policy action. In fact, the extensive review conducted by the White House staff in preparation for the reorganization drew heavily on advice provided by the CIA and that given by former agency officials through such go-betweens as the influential Council on Foreign Relations. Earlier in the Nixon Administration, the Council had responded to a similar request by recommending that in the future the CIA should concentrate its covert pressure tactics on Latin American, African and Asian targets, using more foreign nationals as agents and relying more on private U.S. corporations and other institutions as covers. Nothing was said about reduc-

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